



9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (bass clarinet) *PPP* *PP* *PPP* *PP* *PPP*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (If timpani does not have gongs, play A only)

Perc. 1

Perc. 2 L.V. (change to sus. cymbal)

Perc. 3

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vcl. 1 *tr*

Vcl. 2 *tr*

D.B.

*pp*

17

Perc.

Fl. 1 (optional) *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. L.V.

Perc. 1 [change to crash cymbal]

Perc. 2 *ppp* [sus. cymbal]

Perc. 3 *pp*

Vln. I.1 *pp* sul tasto Sal A Sal E

Vln. I.2 *pp* sul tasto Sal D Sal A

Vln. II.1 *pp* sul tasto Sal G Sal D

Vln. II.2 *pp* sul tasto Sal G Sal D Sal A

Vla. 1 *pp* sul tasto Sal C Sal D Sal A

Vla. 2 *pp* sul tasto Sal C Sal D Sal G

Vc. *pp* sul tasto Sal A

D.B. *pp* sul tasto Sal A

**A** *molto rit.*

Perc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2 (change to bass clarinet)  
 Bsn. 1  
 Bsn. 2  
 Hrn. 1  
 Hrn. 2  
 Hrn. 3  
 Tpt. 1  
 Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp. (I.V. [tune A to G])  
 Perc. 1  
 Perc. 2 (I.V. [change to tam-tam])  
 Perc. 3 (I.V.)  
 Vln. I.1  
 Vln. I.2  
 Vln. II.1  
 Vln. II.2  
 Vla. 1  
 Vla. 2  
 Vc.  
 D.B.

Musical notation includes notes, rests, and dynamic markings: *p*, *mp*, *ff*, *ppp*, *f*.  
 Performance instructions include: *senza sord.*, *senza sul tasto*, *div.*, *uniso.*, *non div.*, *senza sord. (one by one)*.  
 Specific annotations: [change to bass clarinet], [B-flat clarinet], [tune A to G], [change to tam-tam], [tam-tam].

**B**      *Maestoso*  $\text{♩} = 74$       *rit.*      *a tempo*

Perc. 1: *crash cymbal* *f*

Perc. 2: *L.V. (change to snare drum)* *f*      *snare drum* *f*

Perc. 3: *f*

Vln. I: *ff*

Vln. II: *ff*

Vla.: *ff*

Vc.: *ff*

D.B.: *ff*



Lively presto  $\text{♩} = 150$

50 Perc. *ff*

Fl. 1 *ff p*

Fl. 2 *ff p*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff p*

Cl. 2 *ff p*

Bsn. 1 *ff p*

Bsn. 2 *ff p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mp* *mp* *mf*

Tbn. 2

Tuba *f* *p* *PPP* *mf*

50 Timp. *p* *pp*

Perc. 1 *p* (mimba) *mp* *mf*

Perc. 2 *p* (lylophone) *mp* *mf*

Perc. 3

Vln. I *ff* *p* *pp*

Vln. II *ff* *p* *pp*

Vla. *ff* *p* *pp*

Vc. *ff* *p* *pp*

D.B. *ff* *p* *pp*

Musical score for page 59, featuring various instruments including Percussion, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, and Double Bass. The score includes dynamic markings such as *mf*, *f*, *fp*, and *ff*, and performance instructions like *marcato*, *pizz.*, *arco*, and *div.*. A specific instruction for Percussion 1 reads: "[play small notes if lower notes are not available on instrument]". A section for Percussion 3 is marked *timbre*. The score is divided into systems, with measures 59-60 and 61-62 visible.



This page of a musical score contains the following parts and markings:

- Perc.**: Percussion part with dynamic markings *mf*, *f*, and *fp*. Includes instructions: "change to sus. cymbal" and "change to snare drum".
- Fl. 1, Fl. 2**: Flute parts with dynamic markings *mf*, *f*, and *mf*.
- Ob. 1, Ob. 2**: Oboe parts.
- Cl. 1, Cl. 2**: Clarinet parts.
- Bsn. 1, Bsn. 2**: Bassoon parts.
- Hn. 1, Hn. 2, Hn. 3**: Horn parts.
- Tpt. 1, Tpt. 2**: Trumpet parts with dynamic markings *mf* and *f*.
- Tbn. 1, Tbn. 2**: Trombone parts with dynamic markings *mf* and *f*.
- Tuba**: Tuba part with dynamic markings *mf* and *f*.
- Temp.**: Timpani part.
- Vln. I, Vln. II**: Violin parts with dynamic markings *f*, *pp*, and *arco*. Includes instruction: "cresc.".
- Vla.**: Viola part with dynamic markings *pp* and *arco*.
- Vc.**: Violoncello part with dynamic markings *pp* and *arco*.
- D.B.**: Double Bass part with dynamic markings *pp* and *arco*.



85

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1 *scenza sord.*

Tpt. 2 *scenza sord.*

Tbn. 1 *mf*

Tbn. 2

Tuba

Timp. *mp* note F to E  
from G to A *fp*

Perc. 1 *mp* sus. cymbal with snare stick

Perc. 2

Perc. 3 *mp* change to bass drum

Vln. I *mf* *fp* *non-div.*

Vln. II *mf* *fp*

Vla. *fp*

Vc. *fp*

D.B. *mf* *fp*

Perc. <sup>ff</sup>  
 Fl. 1 <sup>ff</sup>  
 Fl. 2 <sup>ff</sup>  
 Ob. 1 <sup>ff</sup>  
 Ob. 2 <sup>ff</sup>  
 Cl. 1 <sup>ff</sup>  
 Cl. 2 <sup>ff</sup>  
 Bsn. 1 <sup>ff</sup>  
 Bsn. 2 <sup>ff</sup>  
 Hn. 1 <sup>ff</sup>  
 Hn. 2 <sup>ff</sup>  
 Hn. 3 <sup>ff</sup>  
 Tpt. 1 <sup>p</sup> <sup>ff</sup> <sup>fp</sup>  
 Tpt. 2 <sup>p</sup> <sup>ff</sup>  
 Tbn. 1 <sup>ff</sup> <sup>fp</sup>  
 Tbn. 2 <sup>ff</sup> <sup>fp</sup>  
 Tuba <sup>ff</sup> <sup>fp</sup>  
 Timp. <sup>mp</sup> <sup>ff</sup>  
 Perc. 1 <sup>mp</sup> <sup>ff</sup>  
 Perc. 2 <sup>mp</sup> <sup>ff</sup>  
 Perc. 3 <sup>ff</sup>  
 Vln. I <sup>ff</sup> <sup>non div.</sup> <sup>slightly off string</sup>  
 Vln. II <sup>ff</sup> <sup>slightly off string</sup> <sup>non div.</sup>  
 Vla. <sup>ff</sup> <sup>slightly off string</sup>  
 Vc. <sup>ff</sup> <sup>slightly off string</sup>  
 D.B. <sup>ff</sup>