

# II. Forest

Somber  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following instruments listed on the left side of the page:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key musical features include:

- Fl. 1:** A melodic line starting in the 12th measure with a dynamic marking of *p*.
- Ob. 2:** A melodic line starting in the 12th measure with a dynamic marking of *p* and a bracketed instruction "[English horn]".
- Bsn. 1:** A melodic line starting in the 4th measure with a dynamic marking of *p*, featuring a long phrase that spans across measures.



This page of a musical score, numbered 79, contains the following parts and markings:

- Percussion:** Perc. 1, Perc. 2, Perc. 3. Perc. 2 has a *p* marking.
- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp.
- Brass:** Tbn. 1, Tbn. 2, Tuba, Timp.
- Strings:** Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B.

Key markings and annotations include:

- p* (piano) markings in the Cl. 2 and Perc. 2 staves.
- Multiple "normal vibrato" annotations with arrows pointing to the string staves.
- Rehearsal marks (e.g., 29, 30, 31, 32) at the beginning of various staves.

N Verdant and alive... (♩ = 60)

Perc. 1  
 Perc. 2  
 Perc. 3  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tpt. 1  
 Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

*mp*  
*p*  
*mp*  
*p*  
*pp*  
*mp*  
*pp*  
*mp*  
*pp*  
*mp*  
*pp*  
*mp*  
*mf*

*unis.*  
 all second violins  
 at the tip  
 arco  
 pizz.  
 arco  
 pizz.  
 arco  
 pizz.  
 arco

Perc. 1 *mp*  
 Fl. 1  
 Fl. 2  
 Ob. 1 *mp*  
 Ob. 2  
 Cl. 1 *mp*  
 Cl. 2  
 Bsn. 1 *mp*  
 Bsn. 2  
 Hn. 1 *mf*  
 Hn. 2  
 Hn. 3  
 Tpt. 1  
 Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2 *mf*  
 Perc. 3 *mf*  
 Vln. I *mp* solo *f* all other violins *mf*  
 Vln. II *mp* solo *f* all other violins *mf*  
 Vla. *mp* solo *f* all other violas *mf*  
 Vc. *mf*  
 D.B. *mf*